



*Performing Arts
Prospectus*

Our Purpose

To enable exceptional, industry relevant faculty to passionately enhance and develop individuals' skills and abilities through inspiration, motivation, and education in a supportive, caring atmosphere.

Our Vision

To discover, nurture and develop individuals, inspiring them to imagine, conceive, strive, progress and achieve all that is possible.

Our Mission

To be valued
To be passionate
To be knowledgeable
To be tolerant, impartial and aware

Reynolds Performing Arts

RPA offers three years of full-time training in either Dance, Musical Theatre or Acting. The course consists of our 2-year Elite Extended Diploma course (UAL Level 3 Extended Diploma in Performing and Production Arts, equivalent to 3 A-Levels and worth up to 168 UCAS points) for students aged 16+ who want to pursue a career in the arts. Subsequently learners have the opportunity to progress onto our 1-year Bespoke course 'The Verge Collective', a third year of outstanding training that is also accessible through direct entry (UAL Level 4 Professional Diploma in Performance – equivalent to the first year of a degree).

Students cover all disciplines needed to build physical and mental strength, develop performance skills and expression, and improve their technique – in singing, acting, all genres of dance, as well as tutorials, workshops with leading professionals in the industry, audition technique, and more! There are also additional opportunities outside of college hours to enter into *LAMDA exams, have *private singing lessons, join Company X or attend improvers dance classes and achieve vocational qualifications in Dance. RPA Students who complete the full 3-year course with us (including the top-up hours) are eligible to join Spotlight Casting on graduation. Spotlight is the leading casting directory in the UK.

*Additional fees apply

What does life at RPA look like?

Year One

Prejudice Project Performance

Winter Showcase

Swing/Film Project

The Big Projects

Peak/Summit

Year Two

Practitioners Project
Performance

Winter Showcase

'Swing/Film Project

The Big Projects

Peak/Summit

The Verge Collective/ Year Three

Devised Project

Mini Projects

Winter Showcase

Agent Showcase

The Big Projects

Peak/Summit

Additional Workshops/Activities:

- Workshop Wednesdays: recent Workshops with leading industry professionals have included: Stage Fighting, Musical Theatre, Lyrical/Contemporary, Jazz/Physical Theatre etc.
- 3rd Year headshot session/3rd Year makeup for headshots workshop
- Regular Theatre Trips
- Choreography Workshops
- Mental Health/Prevent Seminars
- Tax/self-employment preparation

Musical Theatre Pathway

The Musical Theatre Pathway at Reynolds Performing Arts is designed to give the student the most industry relevant training. Whether you're looking to further your training and progress to university and/or college or wanting to go straight into the industry, we'll ensure that you're fully equipped.

As well as all the projects and performances you will be involved in, your weekly classes will also include:



Acting



Dance



Singing



Guest Tutors



Musical Theatre



Audition Technique

Acting Pathway

The Acting course at Reynolds is designed to give the student the most industry relevant training, using the latest techniques as well as looking at older methodology which has stood the test of time. Whether you're looking to further your training at Drama School or wanting to go straight into the industry, we'll ensure that you're fully equipped.

The course offers classes in Acting, Singing and Dance and will focus on a range of themes and skills within acting including:



Screen Acting



Core Acting Skills



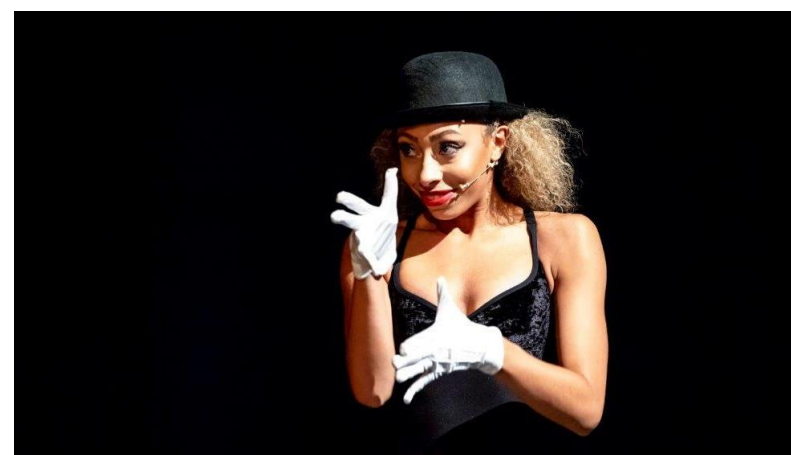
Demystifying Shakespeare



Greek Theatre



The Art of Improvisation



Physical Theatre



Show Business

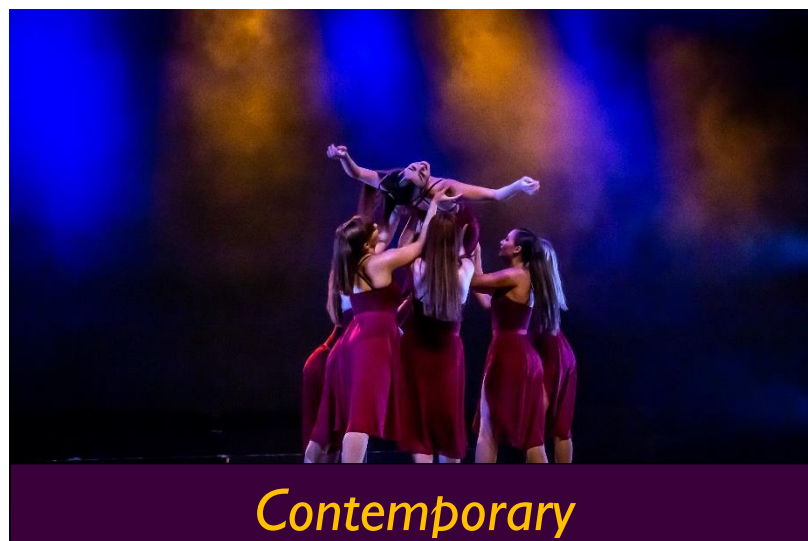
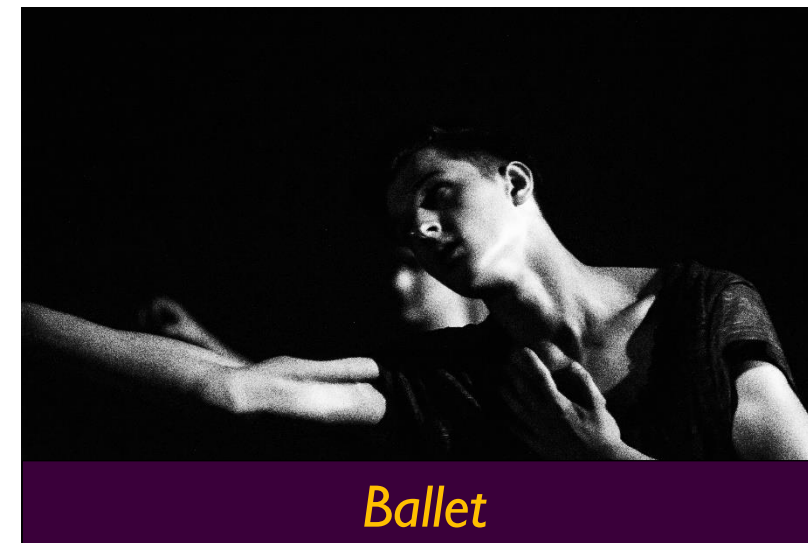


Mask Work

Dance Pathway

The Dance pathway at Reynolds Performing Arts is designed to give students the most industry relevant training. Whether you are looking to further your training and progress to university and/or college or wanting to go straight into the industry, we'll make sure you are fully equipped.

As well as all the projects and performances you will be involved in, your weekly classes will also include:



Course Details

Year One

- Undertake your qualification via a series of assignments, culminating in several collaborative performance projects
- Study core subjects (ballet, jazz, tap, singing and acting) in streamed groups to allow for individual needs and maximum progression
- Study other subjects including body conditioning, contextual studies, musical theatre, contemporary, commercial & repertoire
- Research your potential career paths, continuously evaluating and improving any weaknesses in all disciplines
- Learn the skill of understudying all roles in our Swing* Project, taught by specialist staff. *A swing is a performer who can understudy any role in a production
- Form your own production company creating an in-house performance in the Training Academy's studio theatre
- Have your first taste of 'Peak' and/or 'Summit', the aptly named college end of year summer showcases.

Year Two

- Continue to use the skills and knowledge from Year 1 to complete more collaborative projects
- Be continually assessed in your core subjects to allow you to progress quickly through the streamed subjects
- Have the opportunity to audition for Advanced Singers, where the very best singers from each year are selected to perform in community and corporate events
- Have the opportunity to audition for Advanced Actors where you get the chance to expand your acting techniques
- Take part in other highlights including performing in straight plays
- Have a second opportunity to master the 'Swing Project!'
- Take part in your second Peak Production in the final term
- Have achieved your UAL Level 3 Extended Diploma in Performing and Production Arts (up to 168 UCAS Points) by the end of 2nd year

Year Three

- Have a choice to EITHER undertake the UAL Level 4 Professional Diploma in Performance OR choose the non- qualification based ‘tailor-made’ course*
- If you have chosen the L4 Diploma, embark on an exciting and demanding journey to de-construct yourself as a performer in order to examine your ‘brand’ and learn how to best market yourself as a performer
- With both courses, have the same opportunities to perform but you can choose to specialise in your desired areas to maximize your potential in your future career in Performing Arts
 - Have regular guest workshops with industry agents/choreographers/musical directors for invaluable insight and potential contacts
- Partake in a self-devised piece and mini musical in the first term, an agent showcase in the second term and a 3rd year Musical as well as ‘Peak’ in the final term
- Partake in regular audition technique classes to fine tune your audition skills and finalise repertoire ready for you to embark on your chosen career path
- Leave with a UAL Level 4 Diploma in Performance if you choose the qualification route (equivalent to a foundation degree)
- Leave with an RPA Diploma in Performance if you choose the non-qualification route

*Different fees apply

Exceptional Students

For exceptional students – direct entry to “The Verge Collective” (third year) by audition & individual assessment



COMPANY X

An advance group that takes training to the next level! All students have the opportunity to audition for Company X. There is a Company X group in all disciplines including, Musical Theatre, Tap, Jazz, Acting and Commercial. Company X train weekly and perform at both internal and external events.



3 Year Full Time Vocational Course
Qualifications accredited by University of the Arts London (UAL)
Acting, Dance or Musical Theatre pathways
UAL Level 3 Extended Diploma in Performing and Production Arts
UAL Level 4 Professional Diploma in Performance

Course Aims:

- To feel completely prepared for entry into your chosen career path, with real performance experience To
- contextualise your knowledge with a wide variety of topics covered
- To become self aware as a performer, with strong ability to self critique and improve

Course Overview:

- Full-time course for students 16+ who are striving for a career in Performing Arts
- Full government funding for the qualification element. Means tested financial support available for the private element, Scholarships available for exceptional students
- Payment plans also available

Additional Extras:

Private Singing classes*, LAMDA Acting*, DDE classes* (teaching qualification)

*additional fees apply

Entry Requirements

- Acceptance by audition only

Grade 4 or above (or equivalent) in GCSE Maths and English. Please contact us after results day to discuss your options should you not achieve this minimum grade in either subject.

*Comments from the University
of the Arts London (UAL)
awarding body...*

*Exceptional Pass Rates with
over 91% achieving a merit or
more at Level 3 and over 94%
at Level 4.*

“

The college is an outstanding centre and the quality of student work and their experience in training is of the highest order

”

“

Overall the quality of the work at this centre is excellent and meets the needs of the qualification and beyond

”

“

A very professionally structured course, and professional approach to delivering the specification

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“

Having external practitioners come in with industry experience from a variety of backgrounds is inspirational to the learner

”

“

Outstanding teaching being demonstrated by the assessors

”

“

The standard of work demonstrated is higher than expected at level 3

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“

The centre is an inspiring place for learning and students have a very grounded experience ready for industry

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Learners have a full and enriching programme that gives them the experience of the real industry

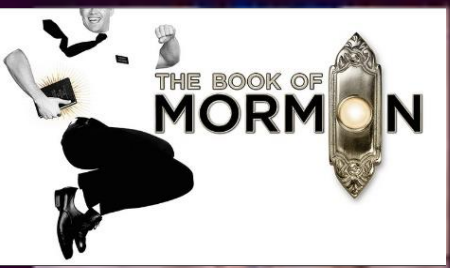
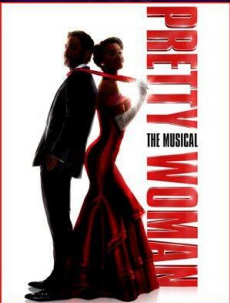
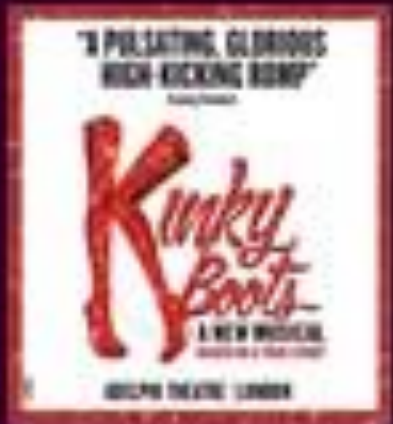
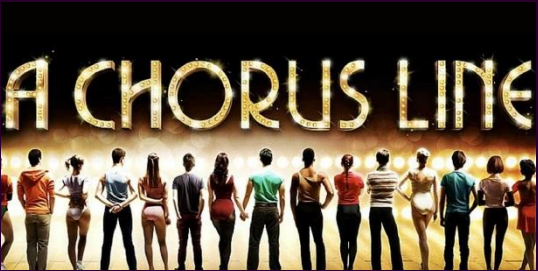
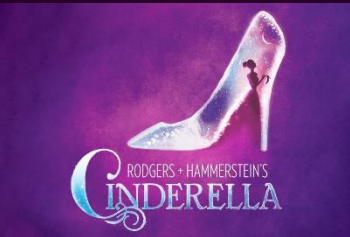
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This is a very strong offer, placing the emphasis on understanding personal branding at the heart of training in core and individual specialisms

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Graduate Success Includes...



Student Testimonials

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The reason I chose to train at RPA was because it felt and seemed so warm and welcoming, and I could not be more correct in that thinking. As someone who comes from a different country and identifies as non-binary, they have been so open and welcoming and warm to facilitate any of the needs I need be it financially or with mental health and extra training. I can not wait to continue my training with them. I have loved the past few years so much.

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The progress and transformation I have made throughout my three years has been solely down to the incredible faculty at RPA. Having industry professionals teach you everyday and pass on their experience and knowledge is a massive privilege.

As Head Boy, I had the pleasure of overseeing the involvement of the students, and representing my peers in college events. I'm excited for the opportunities that RPA will open up for me as a graduate

”

“

One of the things that instantly drew me to Reynolds, and the main reason why I ended up going here is how familial it is. I cant think of any other college that feels more like a family than Reynolds does. Reynolds doesn't just care about your professional progress but also your well being and you always feel so cared for.

”

“

The reason I chose to come to RPA is because as I attended my first open day I felt such an immediate warm, welcoming, positive energy from all the tutors, members of staff and other students. That was very important for me to feel comfortable in the environment that I was going to be training in for the next few years and I still receive that feeling to this day. The other thing that I love about RPA is the amount of knowledge and professionalism I feel I have gained.

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“

One of my favourite things about Reynolds is how celebrated we all are individually for our creativity, our uniqueness, and what makes us who we are. My favourite part of the day reaching lunch when you get to sit with all your friends and discuss what they have been doing in the day because everyone takes their own channel, their own avenue, their own pathway at Reynolds. Yes we all end up at that graduation ceremony with our cap and gown, but we have all taken different steps to get there and Reynolds have allowed that and pushed up creatively, personally and professionally so its an amazing environment to get to train in.

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Reynolds Performing Arts Fees

Students aged 16 - 18 (at start of each academic year) are government funded for the qualification (approx. 19 hours).

Students aged 19+ (at start of each academic year) are eligible to apply for the Advanced Learning Loan to cover the qualification fee.

Private element fees are £1,000 per term inc VAT (£3,000 annually)

The private element fees you pay are for the additional "TOP UP" contact hours which Reynolds Performing Arts provide under the private sector of the course (all the additional hours around the UAL qualification).

This enables us to provide you with a course that includes additional contact hours in dance, singing, acting, choreography, portfolio classes, partner work, audition technique and guest workshop lessons weekly.

It is not compulsory for any student to undertake the private element hours; however these form part of the complete course offered at Reynolds Performing Arts and the vast majority of our students do undertake the full course.

- Reynolds Performing Arts keeps fees for all courses to a minimum. We believe that everyone who is successful after audition should have the right to train

- There are a limited amount of scholarships available each academic year as well as means tested financial support and student bursaries

- We offer payment plans which spread the costs and we also offer a 10% discount on all fees that are paid on or before the first day of the academic year

Additional Fees

Non-refundable production fee of £300 (with initial £50 payment) that pays for RPA production costs, theatre trips, and additional opportunities across the academic year.

Contact Information

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For Audition details, Open Day information or any other enquires please use the contact details listed above.

