

REYNOLDS

PERFORMING ARTS



PROPS



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About us

Since 2001 we have been a trusted, government-funded education provider proudly graded 2, Good, by Ofsted 2025.

As a specialist training provider, we offer high-quality education led by practicing industry experts performing in theatre, TV and film. All of our courses are up to date with the most industry relevant skills and knowledge so learners can be as equipped as possible for future employment.

Our graduates have gone on to successful professional careers performing around the world - from the West End to TV roles and major film productions.

Public performances

Each May RPA performs 'The Big Pieces', either a full musical, play, or dance expo depending on chosen pathway. Previous shows have included Urinetown, Animal Farm, and Where the Wild Things Are.

In June/July RPA performs 'PEAK', the summer showcase, to close out each year with a bang. All learners from every pathway shine in this collaborative work from amazing creatives working in the industry.

Call 01322 275807 to reserve your tickets.



REYNOLDS PERFORMING ARTS

A small selection of our previous graduate success includes...



Comments from University of the Arts London...

"The college is an outstanding centre and the quality of student work and their experience in training is of the highest order"

"This is a very strong offer from this centre placing the emphasis on understanding personal branding at the heart of training in core and individual specialisms"

"The centre is an inspiring place for learning and students have a very grounded experience ready for industry"

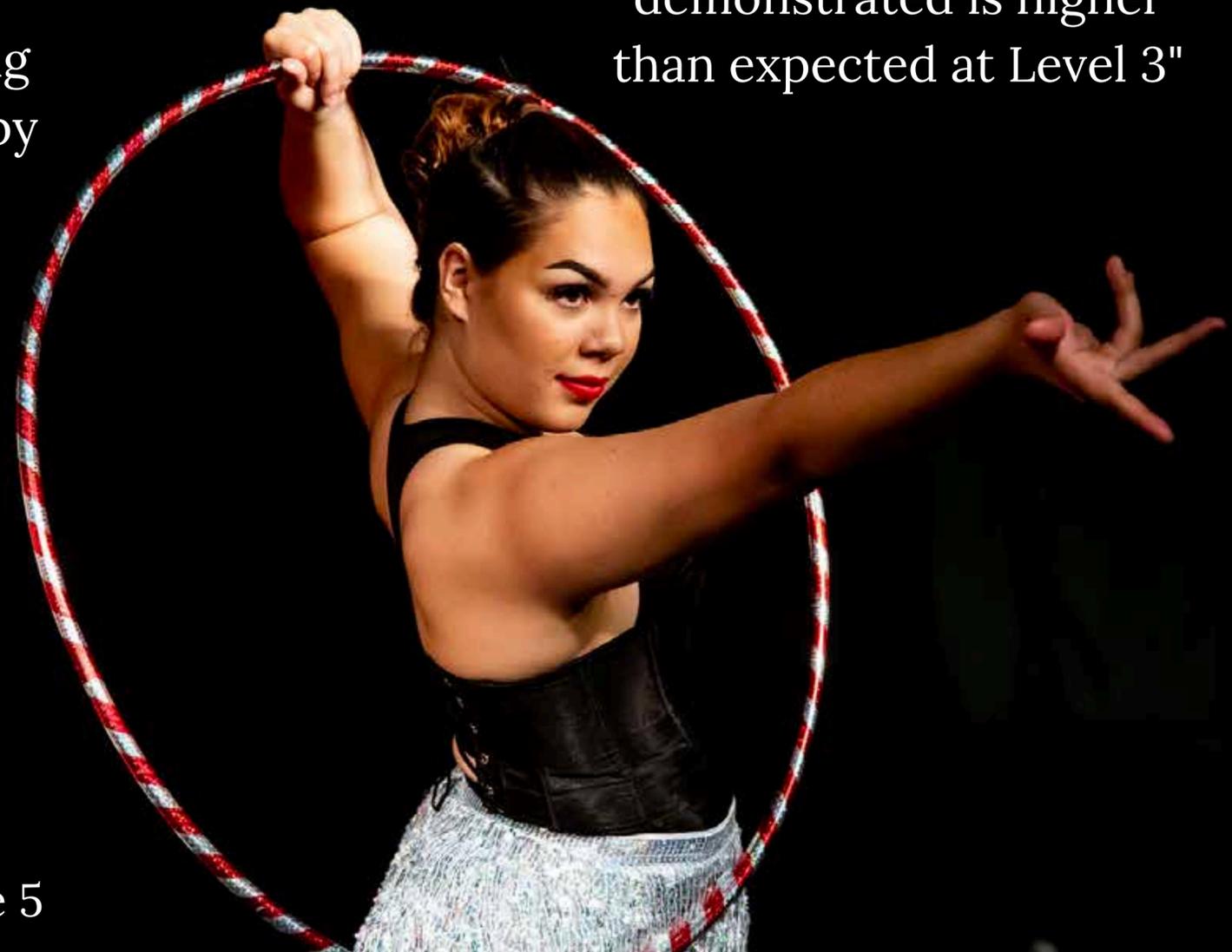
"Overall, the quality of the work at this centre is excellent and meets the needs of the qualification and beyond"

"Outstanding teaching being demonstrated by the assessors"

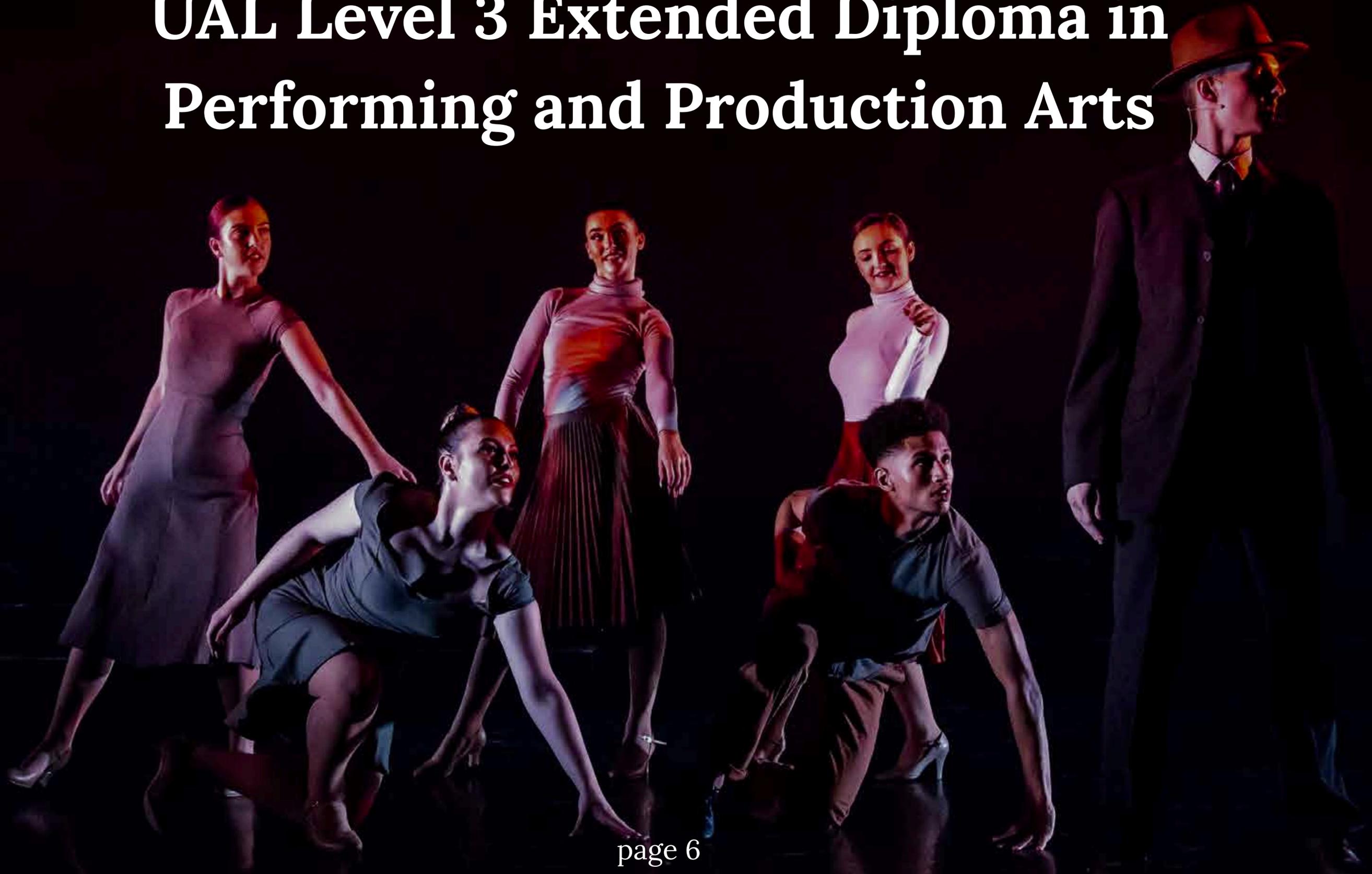
"The standard of work demonstrated is higher than expected at Level 3"

"Learners have a full and enriching programme that gives them the experience of the real industry"

"A very professionally structured course, and professional approach to delivering the specification"



UAL Level 3 Extended Diploma in Performing and Production Arts



UAL Level 3 Extended Diploma in Performing and Production Arts

We offer the UAL accredited 2 year Extended Diploma course for students aged 16+, which is equivalent to 3 A-levels (worth up to 168 UCAS points). This qualification is fully government funded for ages 16-18, with extra training and workshops available at an additional cost.

Within this course you can choose to specialise in Musical Theatre, Acting or Dance.

On every pathway students cover all the disciplines needed to build physical and mental strength, develop performance skills and expression, and improve their technique - in singing, acting, all genres of dance, audition preparation and more!

There are also weekly workshops with guest tutors working in the professional industry, the chance to attend improvers or advanced classes, and opportunities to undertake private singing lessons and enter into LAMDA exams (at a subsidised additional fee).



RPA's three pathways

All three pathways attend core technique classes in acting, singing, jazz, ballet and tap - everyone does a bit of everything!, to make you as employable as possible, and ensure you have the most well-rounded, industry relevant training.

However, depending on your pathway, the rest of your timetable will be determined by what you have chosen to specialise in. Assessments and projects are specific to your chosen pathway, and depending on your strand you will have a mix of the following making up your timetable!

SINGING: technique (all), portfolio, musical theatre repertoire, audition technique, practitioner focus...

ACTING: screen acting, self-tapes, stagecraft, improvisation, physical theatre, Shakespeare, puppetry, accents, mask, Voice, silent movies, Greek theatre, audition technique...

DANCE: jazz, ballet, tap (all), commercial, contemporary, Broadway, lyrical, heels, stretch, audition technique, body conditioning, tricks...

Year 1

As part of the Level 3 all pathways will:

- Study core subjects of ballet, jazz, tap, singing and acting in streamed groups to allow for individual needs and maximum progress
- Study additional subjects including body conditioning, contextual studies, musical theatre, contemporary, commercial and repertoire
- Research the potential career path you wish to take and continuously evaluate and improve any weakness in any areas you will need
- Learn the skill of understudying roles in our Swing Project, taught by specialist staff
- Have your first taste of 'Peak', the aptly named end of year summer showcase
- Undertake your qualification via assignments that culminate in several collaborative performance projects



Year 1

Year 1 Projects

- Values Project
- Winter Showcase public performance
- Swing/Understudy Project
- Spring showcase public performance
- The Big Pieces public performances
- Peak public summer showcase

Additional Workshops and Activities

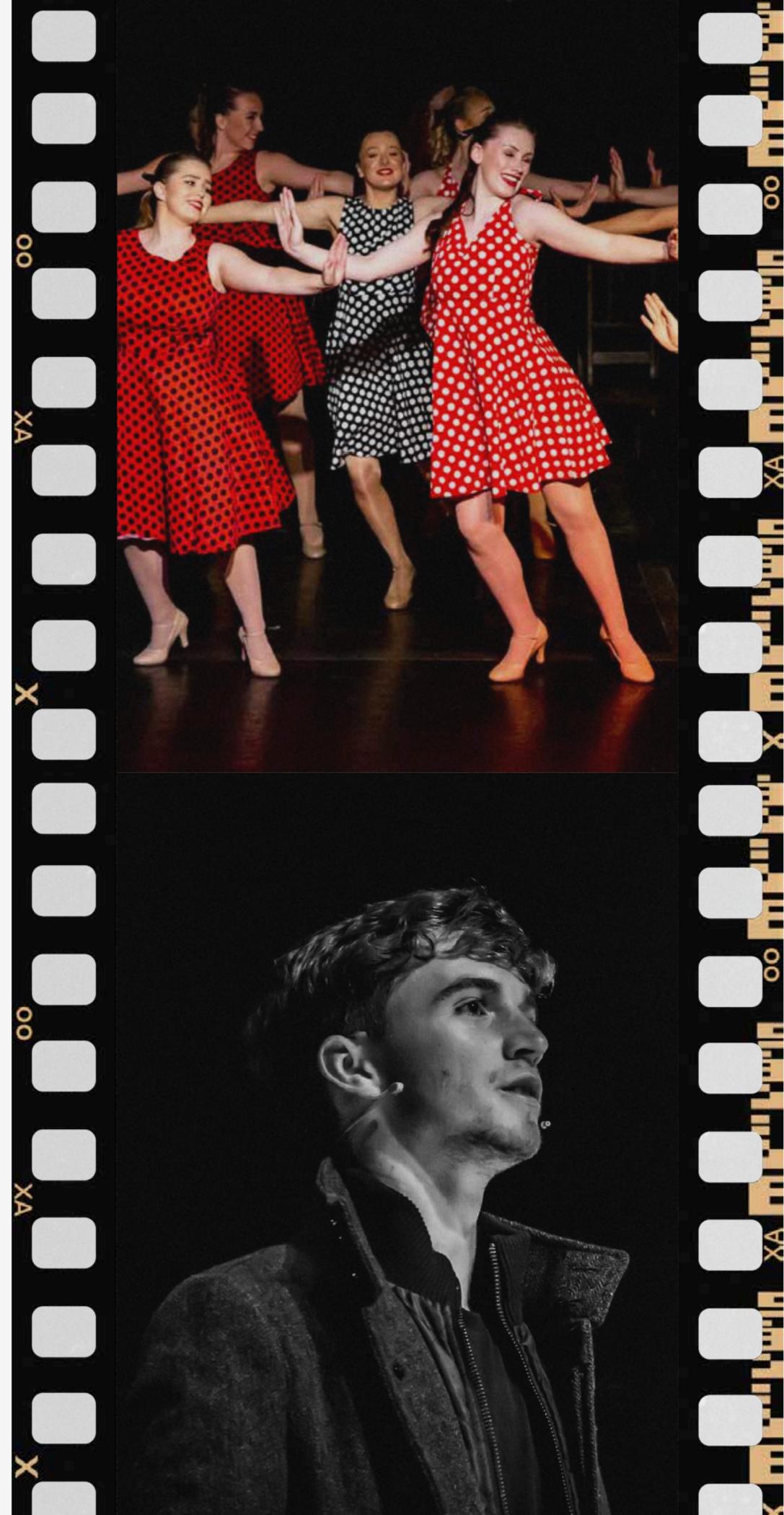
- Mentor Mondays with leading industry professionals. Recent workshop leaders have included Caitlin Redpath (Why Am I So Single?), Reiss Hinds (In the Heights), Alanna Kajdi (resident choreographer for Cabaret), Luke Dayhill (The Play That Goes Wrong), Gracie Gledhill (artist dancer for Dua Lipa, Cheryl Cole, Perrie Edwards) and more!
- Termly theatre trips
- Tutorials
- Movie night
- Two projects professionally filmed within the year



Year 2

As part of the second year all pathways will:

- Continue to use skills and knowledge from year 1 to complete more collaborative projects
- Focus in on important Practitioners throughout history and master their techniques and methods
- Be continuously assessed in your core subjects to allow you to progress quickly
- Have a second opportunity to master the Swing Project!
- Take part in your second Peak production in the final term
- Complete your Level 3 Extended Diploma through a fully realised musical, play or expo
- Make plans and receive support to progress into your next steps of training, be that RPA's Level 4 course, drama school, university, or something else altogether



Year 2
Year 2 Projects

- Practitioners Project
- Winter Showcase public performance
- Swing/Understudy Project
- Spring showcase public performance
- The Big Pieces public performances
- Peak public summer showcase

Additional Workshops and Activities

- Mentor Mondays continue with leading industry professionals
- Termly theatre trips
- Tax/self employment preparation and other Information, Advice and Guidance sessions
- Tutorials
- UCAS sessions for those with higher education goals, and support with preparation for auditions
- Two projects professionally filmed within the year

Following successful completion of the 2 year programme you will have achieved your UAL Level 3 Extended Diploma!



UAL Level 3 Extended Diploma in Performance and Production Arts

Intake

The academic year starts each September, with auditions held in December, February, April and June. Entry is by audition only. Late transfers for exceptional students would be accepted up to four weeks into the first term, subject to eligibility.

Location

Reynolds Training Academy
Orchard House, Kent Road, Dartford, Kent
DA1 2AJ

Course Options:

Qualification only: approx 19 hours per week or 3.5 days, excluding termly show weeks which are full time. This is fully government funded for ages 16-18.

Full course: qualification hours (fully government funded) plus additional classes to take your training up to 35 - 40 hours per week across 5 days. Top up fees apply.





Fees & Funding

Reynolds Performing Arts keeps fees for all courses to a minimum. We believe that everyone with potential has the right to access our exceptional training.

Students ages 16-18 are **fully government funded** for the qualification hours. Students aged 19+ are eligible to apply for the **Advanced Learner Loan** to cover the qualification fee. If you would like to pay privately the fees are £7,395.

Additional costs

There are optional top up contact hours for the full course in dance, singing, acting, portfolio classes, improvers and advanced classes, audition technique and guest workshops. These come at an additional cost of £1,500 annually - this can be paid in instalments across the year, or in full prior to the academic year commencing. It is not compulsory to complete these hours.

There is a production fee of £250 with a non refundable £99 deposit. This pays for optional private singing lessons, professional videography, headshots, theatre trips and additional opportunities across the academic year.



UAL Level 4 Professional Diploma in Performance



UAL Level 4 Professional Diploma in Performance

Eligibility

Progression is recommended from our Level 3 Extended Diploma. Alternatively this 1 year course is by audition only. Students must be 18 or over and have completed two years of full time performing arts training or show exceptional potential.

Intake

The academic year starts each September, with auditions held in December, February, April and June. Late transfers for exceptional students would be accepted up to four weeks into the first term, subject to eligibility.

Course Options:

Qualification only: approx 19 hours per week or 3.5 days, excluding termly show weeks which are full time. This is fully government funded for ages 16-18.

Full course: qualification hours (fully government funded) plus additional classes to take your training up to 35 - 40 hours per week across 5 days. Top up fees apply.



UAL Level 4 Professional Diploma in Performance

As part of the Level 4 you will:

- Embark on an exciting and demanding journey to de-construct yourself as a performer in order to examine your 'brand' and learn how best to market yourself
- Have the opportunity to perform in a specialised area of your choice, showing where you fit into the industry
- Have regular guest workshops with working professionals in the industry for invaluable insight and networking opportunities
- Partake in regular audition technique classes to fine tune your audition skills and finalise repertoire ready for you to embark on your chosen career
- Film a showcase to send to agents or use as showreel material, and receive specific support on how to reach out to those working with casting
- Make plans and receive support to progress into your next steps of training, be that the professional industry, your dream drama school, university, or something else altogether

UAL Level 4 Professional Diploma in Performance

Level 4 Projects

- Devised 'FedEx' project in-house performance
- Mini Musical public performance
- Winter Showcase public performance
- Professionally filmed Agent Showcase with a final public performance
- The Big Pieces public performances
- Peak summer showcase

Additional workshops and activities

- Mentor Mondays with leading industry professionals
- Termly theatre trips
- Tax/self employment preparation and other Information, Advice and Guidance sessions
- Tutorials
- Headshot session with professional make-up/outfit guidance
- UCAS sessions for those with higher education goals, and support with preparation for auditions
- Three projects professionally filmed within the year



Fees & Funding

Students aged 18 are **fully government funded** for the qualification hours.

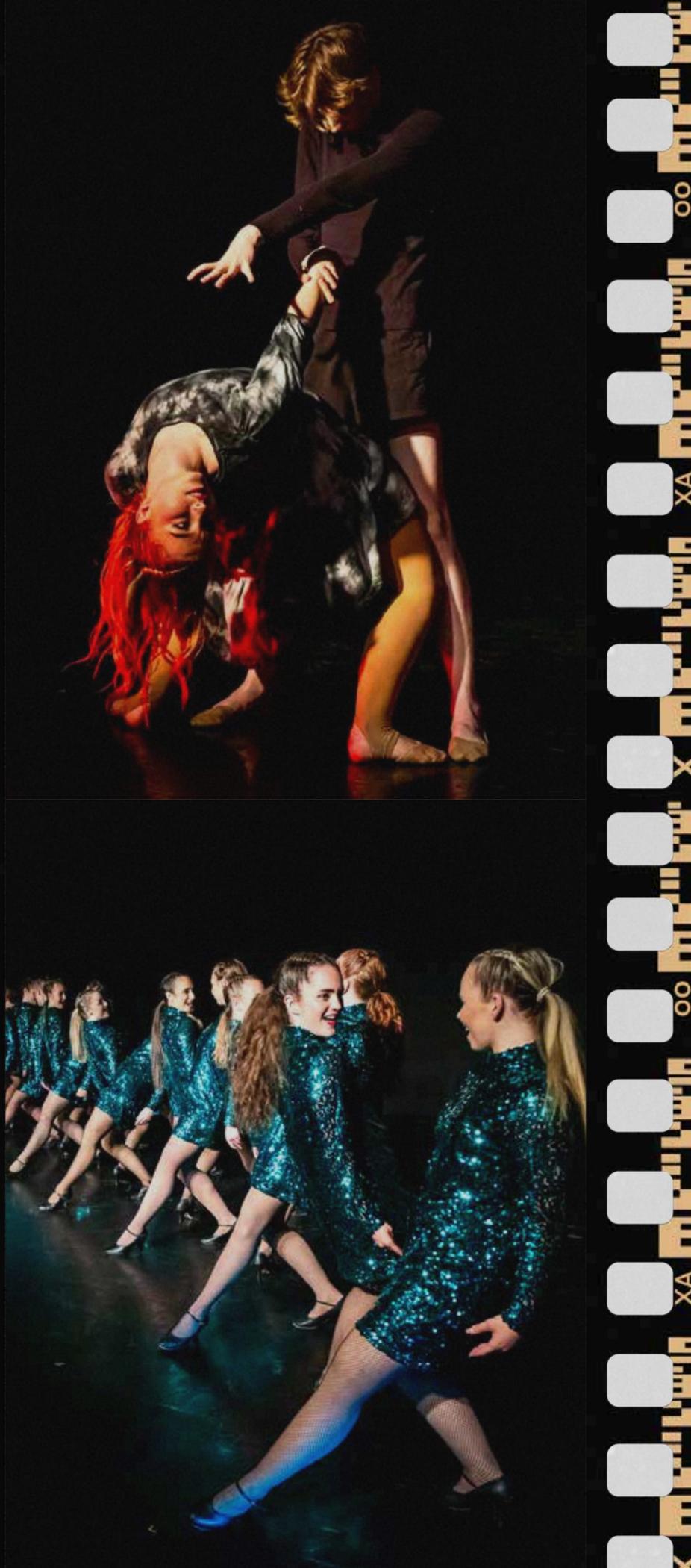
Students aged 19+ are eligible to apply for the **Advanced Learner Loan** to cover the qualification fee. If you would like to pay privately the fees are £4,670.

Additional costs

There are optional top up contact hours for the full course in dance, singing, acting, portfolio classes, improvers and advanced classes, audition technique and guest workshops. These come at an additional cost of £1,500 annually - this can be paid in instalments across the year, or in full prior to the academic year commencing. It is not compulsory to complete these hours.

There is a production fee of £250 with a non refundable £99 deposit.

This pays for optional private singing lessons, professional videography, headshots, theatre trips and additional opportunities across the academic year.



About Auditions

Your audition requirements will differ depending on the pathway you have chosen. If you are unsure at this stage please audition for the musical theatre pathway.

Attend dance workshop classes in Ballet and Jazz (required for musical theatre or dance pathways)
Candidates wishing to be considered for the Dance Pathway will also need to prepare a dance solo of approximately 1 minute 30 seconds in a discipline of their own choice.

Attend an acting workshop (required for musical theatre or acting pathways)
Candidates wishing to be considered for the Acting Pathway will also need to prepare a monologue of up to 2 minutes.

Singing audition (required for musical theatre pathway)
Candidates should prepare a musical theatre song of 32 bars/1 minute in length.

All candidates will also be interviewed by the Programme Manager and Assistant Programme Manager. During the interview, questions will be asked that are pertinent to the candidate's goals, aspirations, and prior academic and performance achievement(s).

All auditions are in person at our Dartford site however, in special circumstances, we may accept a virtual audition. Please contact us to find out more.

[Click here to book an open day](#)

[Click here to book your audition](#)

Contact us

Call or email us today to find out about our next audition dates, or for more information about any of our courses.



Email us
rpa@reynoldsgroup.co.uk



Call us
[01322 275807](tel:01322275807)

Find us on Instagram



[@rpa_college](https://www.instagram.com/rpa_college)

Or visit our website



<https://www.reynoldsgroup.co.uk/training/performing-arts/>